

Vic

chepe

Bemerkung

Die Partitur ist in **c** notiert.

Die Stimme-Material ist je nach Instrument entsprechend transponiert. (Klarinette in **B** notiert in **b**)

Die Vorzeichen folgen grundsätzlich der traditionellen Notationsregel, d.h. jedes Vorzeichen gilt für einen Takt in einer Oktave. In sehr dicht notierten Passagen(Klavier Takt 61-67; 84-164) werden aus Gründen der Übersichtlichkeit alle Noten mit Vorzeichen versehen. Hier gilt ein Vorzeichen nur für die nachfolgende Note (und deren direkten Wiederholungen).

Abkürzung

s.p.p. sul ponticello possibile

ord. ordinario

Spielanweisung / Begriffe Erläuterung

Martelé: Der Bogen wird angedrückt, dann lebhaft bewegt und plötzlich angehalten, was(durch immer noch aufliegenden Bogen) die Saite sogleich dämpft. Es bildet eine kurze Pause bis zum nächsten, mit Strichwechselnden Ton.

Détaché: Die Noten erklingen voneinander getrennt, jede mit ihrem eignen, jeweils wechselnden Strich.

vic

chepe

♩ = 92

Flöte

Klarinette in B \flat

Klavier

Violine 1

Violine 2

Viola

Cello

non vibr.

ppp

mp

senza Ped.

s.p.p.

ppp *p* *ppp* *p*

ppp *p* *ppp* *p*

ppp *p* *ppp* *p*

ppp *p* *ppp* *p*

5

Fl.

B \flat Kl.

Kl.

5

6

3

5

7

7

7

8

8^{va}

ppp

Red.

8^{vb}

5

VI. 1

ppp

p

ppp

p

VI. 2

ppp

p

ppp

p

Vla.

ppp

p

ppp

p

Vc.

ppp

p

ppp

p

non vibr.

8

Fl.

Flute and Bb Clarinet staves. The Flute part starts with a whole note chord (F4, C5) marked *pp* and *non vibr.* The Bb Clarinet part has a whole rest in the first two measures, then enters in the third measure with a quarter note G4, marked *ppp*, followed by a half note chord (F4, C5) marked *p*, and a quarter note G4 marked *mp* in the fifth measure.

Bb Kl.

Kl.

Piano keyboard part. The right hand has a melodic line with accidentals (b, #) and fingering (5, 7, 5, 6, 3, 5). The left hand has a bass line with accidentals (#) and a triplet of eighth notes in the final measure.

VI. 1

VI. 2

Vla.

Vc.

Violin, Viola, and Violoncello staves. All three parts are marked *ord.* and *p*. The Violoncello part features a triplet of eighth notes marked *mf* and a triplet of eighth notes marked *ppp*. The Violin and Viola parts have a rhythmic pattern of eighth notes.

13

Fl.

B^b Kl.

Kl.

VI. 1

VI. 2

Vla.

Vc.

mp

6

3

5

5

7

5

p

p

p

mf

7

7

7

7

7

ppp

mf

ppp

4

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), B-flat Clarinet (B^b Kl.), Clarinet (Kl.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time. The Flute and B-flat Clarinet parts are mostly rests, with a few notes in the first measure. The Clarinet part has a melodic line with fingerings 6, 3, 5, 5, 7, and 5. The Violin 1, Violin 2, and Viola parts play a rhythmic accompaniment of eighth notes. The Violoncello part has a melodic line with fingerings 7, 7, 7, 7, 7 and dynamic markings *mf*, *ppp*, *mf*, and *ppp*. A large number '4' is at the bottom center, and a '13' is at the top left.

15

B \flat Kl.

Kl.

15

6 3 5 7 5 6 3 5

8



18

B \flat Kl.

Kl.

18

8

7 5 6 3 5 5 7 5

4 non vibr.

p

(Pedal halten)

4

26

Fl.

B♭ Kl.

26 8

Kl.

f

mf

mp

p

26

VI. 1

VI. 2

Vla.

Vc.

The musical score consists of seven staves. The Flute (Fl.) and B♭ Clarinet (B♭ Kl.) parts are mostly silent, with rests indicated by horizontal lines. The Keyboard (Kl.) part features a complex passage starting at measure 26, marked with a fermata. It includes dynamic markings *f*, *mf*, *mp*, and *p*, along with fingering numbers (7) and articulation marks (accents). A double asterisk (*) is placed below the keyboard staff at measure 26. The Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Violoncello (Vc.) parts are also mostly silent, with rests indicated by horizontal lines. The page number 26 is written at the top left of the first staff.

♩ = 33

Fl. (möglichst kurz) *p* poss.

B♭ Kl. (möglichst kurz) *p* poss.

Kl. (möglichst kurz) *p* poss.

VI. 1 *p* pizz.

VI. 2 *p* pizz.

Vla. *p* pizz.

Vc. *p*

Fl. 36

B \flat Kl. 36

Kl. 36 8 *sfz* *ppp*

VI. 1 36 3 6 5 7 5 7 5

VI. 2 5 3 6 5 6 6

Vla. 7 5 5 3 3 5

Vc. 6 5 7 5 5 5

Fl. ³⁸

B^b Kl.

Kl. ³⁸ 8

VI. 1 ³⁸ 6 5 arco s.p.p.

VI. 2 ³⁸ 3 5 3 7 7 arco s.p.p.

Vla. ³⁸ 5 5 arco s.p.p. 27

Vc. ³⁸ 7 5 7 5 arco s.p.p. 9 9

sfz

ppp

pp *legatissimo*

(Pedal halten)

41

Fl.

Zunge-Pizz.

mp

3

3

B \flat Kl.

slap

p

3

3

Kl.

41

8

p

sfz

sfz sfz

VI. 1

arco ord. Martelé

5

7

5

VI. 2

arco ord. *p* Martelé 7

5

6

Vla.

arco ord. *p* Martelé 6

3

3

5

Vc.

arco ord. *p* Martelé 3

5

5

44

Fl.

B \flat Kl.

Kl.

8

sfz

44

VI. 1

VI. 2

Vla.

Vc.

3

5

3

5

6

3

5

3

5

6

5

3

5

5

7

5

7

5

6

5

7

5

♩ = 104

äolischer Klang

Fl. 46 7 5 *pp*

B♭ Kl. 7 5

Kl. 46 8 *mp* 5 7 5

VI. 1 46 7 5 7 5 6 6 5

VI. 2 6 5 6 3 5 3

Vla. 3 3 5

Vc. 5 5 7 5 7 5

49 $\text{♩} = 88$ $\text{♩} = 104$

Fl.

Kl.

49 8

6 3 5 5 7 5 6 3 5



52 $\text{♩} = 72$ $\text{♩} = 104$ $\text{♩} = 60$ $\text{♩} = 104$

Fl.

Kl.

52 8

5 7 5 6 3 5 5 7 5 6 3 5

3/4

♩ = 33

♩ = 92

56

Fl.

B^b Kl.

pp

56

8

ppp

5

Noten mit größerem Notenkopf sollen betont werden

sfz

56

VI. 1

p

ppp

Détaché

VI. 2

ppp

Détaché

Vla.

ppp

Détaché

Vc.

ppp

Détaché

62

Fl.

B \flat Kl.

Kl.

VI. 1

VI. 2

Vla.

Vc.

The image shows a page of a musical score for measures 62 and 63. The instruments are Flute (Fl.), B-flat Clarinet (B \flat Kl.), Piano (Kl.), Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), and Cello (Vc.).

- Flute:** Measure 62 has a whole rest. Measure 63 has a whole rest.
- B \flat Clarinet:** Measure 62 has a whole rest. Measure 63 has a whole rest.
- Piano:** Measure 62 starts with a *mf* dynamic. It features complex textures with many beamed sixteenth notes and some triplet markings (7, 5, 6, 3, 5, 5). Measure 63 continues this texture, ending with a *ppp* dynamic. A slur connects the piano part across the bar line.
- Violins I and II:** Both parts play a sequence of notes: G \sharp 4, A \sharp 4, B \flat 5, A \sharp 4, G \sharp 4. In measure 63, they play B \flat 5, A \sharp 4, G \sharp 4, F \sharp 4, E \sharp 4, D \sharp 4, C \sharp 4, B \flat 5, A \sharp 4, G \sharp 4. Slurs are present over the final notes of measure 63.
- Viola:** Similar to the violins, it plays a sequence of notes: G \sharp 4, A \sharp 4, B \flat 5, A \sharp 4, G \sharp 4. In measure 63, it plays B \flat 5, A \sharp 4, G \sharp 4, F \sharp 4, E \sharp 4, D \sharp 4, C \sharp 4, B \flat 5, A \sharp 4, G \sharp 4. Slurs are present over the final notes of measure 63.
- Cello:** Plays a simple bass line of quarter notes: G \sharp 3, A \sharp 3, B \flat 4, A \sharp 3, G \sharp 3. In measure 63, it plays B \flat 4, A \sharp 3, G \sharp 3, F \sharp 3, E \sharp 3, D \sharp 3, C \sharp 3, B \flat 4, A \sharp 3, G \sharp 3.

64

Fl.

B♭ Kl.

Kl.

VI. 1

VI. 2

Vla.

Vc.

p poss.

mf

ppp

7 5 6 3 5 5

66 Whistle-Ton

Fl. *ppp*

B \flat Kl. *ppp*

Kl. *mf* *ppp* *sfz* *mp*

VI. 1

VI. 2

Vla.

Vc.

69

B \flat Kl.

8

Kl.

mp

Detailed description: This system covers measures 69 to 73. The B \flat Clarinet part has rests for most of the measures. The Piano part has a complex rhythmic pattern. In measure 69, the right hand plays eighth notes with fingerings 5, 7, 5. The left hand plays eighth notes with sharps. In measure 70, the right hand continues with fingerings 5, 7, 5, and the left hand has a *mp* dynamic. Measures 71-73 continue the pattern with fingerings 6, 3, 5 and a *mp* dynamic.

74

B \flat Kl.

8

Kl.

sfz

mp

ppp

p poss.

Detailed description: This system covers measures 74 to 78. The B \flat Clarinet part has rests. The Piano part has a complex rhythmic pattern. In measure 74, the right hand plays eighth notes with fingerings 5, 7, 5, and the left hand has a *sfz* dynamic. In measure 75, the right hand continues with fingerings 5, 7, 5, and the left hand has a *mp* dynamic. Measures 76-78 continue the pattern with fingerings 6, 3, 5 and a *mp* dynamic. At the end of the system, there are five notes in the B \flat Clarinet part with a *p* poss. dynamic.

♩ = 60

Zunge-Pizz.

This musical score page contains six staves for different instruments, all in 4/4 time. The score begins at measure 83. The Flute (Fl.) and Bass Clarinet (B♭ Kl.) parts are primarily rhythmic, with the Flute playing rests and the Bass Clarinet playing a series of quarter notes. The Keyboard (Kl.) part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The Violin I (VI. 1) and Violin II (VI. 2) parts are melodic and feature pizzicato markings. The Viola (Vla.) and Cello (Vc.) parts also feature melodic lines with pizzicato markings. Dynamics range from *ppp* to *sfz*. Fingerings and articulation marks are present throughout.

83
Fl.
B♭ Kl.
Kl.
VI. 1
VI. 2
Vla.
Vc.

mp
p
pp
ppp
mp
mp
mp

sfz
sfz
sfz

pizz.
pizz.
pizz.
pizz.

5
7
5
8
5
7
6
3
5



91 Fl. *pp* *sfz* *pizz.* *arco*

91 B♭ Kl. *pp* *sfz* *pizz.* *arco*

91 Kl. *pp* *sfz* *pizz.* *arco*

91 VI. 1 *pp* *sfz* *pizz.* *arco*

91 VI. 2 *pp* *sfz* *pizz.* *arco*

91 Vla. *pp* *sfz* *pizz.* *arco*

91 Vc. *pp* *sfz* *pizz.* *arco*

The musical score consists of six staves, each representing a different instrument. The notation includes treble and bass clefs, time signatures, and various musical symbols. The first staff is for Flute (Fl.), the second for B-flat Clarinet (B♭ Kl.), the third for Piano (Kl.), the fourth for Violin 1 (VI. 1), the fifth for Violin 2 (VI. 2), and the sixth for Viola (Vla.) and Violoncello (Vc.). The score is marked with dynamics such as *pp*, *p*, and *sfz*, and includes articulation markings like *pizz.* and *arco*. Fingerings are indicated by numbers 3, 5, 6, and 7. A 5/16 time signature change is shown in the second measure of each part. The page number 21 is centered at the bottom.

103

Fl.

B♭ Kl.

Kl.

VI. 1

VI. 2

Vla.

Vc.

pp *sfz* *pp* *sfz* *pp* *sfz*

p *p* *p* *p*

pizz. pizz. pizz. pizz.

5 5 5 5 5 5

7 7 6 6 6 3

16 16 16 16

□ △ □

△ □

Musical score for Flute (Fl.), B♭ Clarinet (B♭ Kl.), Clarinet (Kl.), Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), and Violoncello (Vc.). The score is in 4/4 time and features a complex rhythmic pattern with frequent changes to 3/16 and 3/32 time signatures. The Flute and B♭ Clarinet parts include 5th and 7th fingerings. The Clarinet part includes dynamics such as *pp* and *sfz*, and includes 3rd and 5th fingerings. The Violin I and II parts include 5th and 6th fingerings. The Viola part includes a 3rd fingering. The Violoncello part includes a 5th fingering. The score is marked with measure numbers 109 and 109 8.

115

Fl.

B♭ Kl.

Kl.

VI. 1

VI. 2

Vla.

Vc.

115 8

pp *sfz* *pp* *sfz* *pp* *p*

pp *sfz* *pp* *sfz* *pp* *ppp*

6 3 5 5 7

5 3 7

121

Fl.

B \flat Kl.

Kl.

VI. 1

VI. 2

Vla.

Vc.

The musical score consists of seven staves. The Flute (Fl.) and B-flat Clarinet (B \flat Kl.) parts are in 4/4 time and feature rests followed by notes with slurs and fingerings (5). The Clarinet (Kl.) part is in 4/4 time and features complex rhythmic patterns with slurs and fingerings (5, 7, 6) and dynamic markings (pp, sffz, sfz). The Violin 1 (VI. 1) and Violin 2 (VI. 2) parts are in 4/4 time and feature slurs and fingerings (5, 3, 6). The Viola (Vla.) part is in 4/4 time and features slurs and fingerings (5, 3). The Violoncello (Vc.) part is in 4/4 time and features slurs and fingerings (5, 7, 5). The score includes various musical notations such as dynamics (pp, sffz, sfz), articulation (sfz), and fingerings (5, 6, 7, 8).

129

Fl.

B \flat Kl.

Kl.

VI. 1

VI. 2

Vla.

Vc.

pp *sfz sfz* *pp* *sfz* *pp* *sfz* *pp* *sfz*

pp *pp* *pp* *pp*

5 7 5 6 3 5 7

137

Fl.

B \flat Kl.

1378

Kl.

pp

sfz

pp

p

pp

pp

ppp

ppp

p

pp

VI. 1

VI. 2

Vla.

Vc.

145

Fl.

B \flat Kl.

Kl.

VI. 1

VI. 2

Vla.

Vc.

The musical score consists of seven staves. The Flute (Fl.) and B-flat Clarinet (B \flat Kl.) parts feature rhythmic patterns with slurs and fingerings (5). The Clarinet (Kl.) part is split into two staves (treble and bass), with complex textures including slurs, fingerings (5, 6), and dynamic markings (*pp*, *sfz*). The Violin I (VI. 1) and Violin II (VI. 2) parts play sustained notes with slurs and fingerings (5, 7, 6). The Viola (Vla.) part has slurs and fingerings (5, 3). The Violoncello (Vc.) part has slurs and fingerings (5). The score is in 4/4 time and includes dynamic markings such as *pp* and *sfz*.

153

Fl.

B♭ Kl.

153 8

Kl.

pp sfz pp sfz sfz pp pp sfz

pp sfz

153

VI. 1

VI. 2

Vla.

Vc.

pp sfz pp sfz pp pp sfz

pp sfz

160

Fl.

B \flat Kl.

Kl.

VI. 1

VI. 2

Vla.

Vc.

pppp

sfz

pp

pp

sfz

sfz

sfz

Flutterzunge

legatissimo

Detailed description of the musical score: The score is for a full orchestral ensemble. The Flute (Fl.) and B-flat Clarinet (B \flat Kl.) parts are relatively simple, with rests and occasional notes. The Clarinet (Kl.) part is more complex, featuring a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked *pp*. The Violin 1 (VI. 1) and Violin 2 (VI. 2) parts play a rhythmic pattern of eighth notes. The Viola (Vla.) and Violoncello (Vc.) parts also play a rhythmic pattern of eighth notes. The score is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *pppp* to *sfz*. Performance instructions include 'Flutterzunge' and 'legatissimo'.

♩ = 33

166

Fl. *ff* *mp* 3 3

B♭ Kl.

Kl. *ppp* *p* *sfz sfz* 7 7 8 *8^{va}* *8^{vb}*

VI. 1 arco *s.p.p.* 5 7 5

VI. 2 arco *p* *s.p.p.* 7 5 6

Vla. arco *p* *s.p.p.* 6 3 5

Vc. arco *p* *s.p.p.* 3 5 5

Martelé

168

Fl.

B \flat Kl.

Kl.

168 8

sfz

VI. 1

VI. 2

Vla.

Vc.

3

5

3

5

6

3

5

3

5

6

5

3

5

5

7

5

7

5

6

5

7

5

170

Fl.

7 5

B \flat Kl.

7 5

170 8

Kl.

sfz

p

ppp

170

7 5 7 5 6 6 5

VI. 1

6 5 6 3 5 3 3

VI. 2

3 3 5

Vla.

5 7 5 7 5

Vc.

5 7 5

Detailed description: This page of a musical score contains six staves. The top two staves are for Flute (Fl.) and B-flat Clarinet (B \flat Kl.), both in treble clef. The next two staves are for Clarinet (Kl.), with the upper staff in treble clef and the lower staff in bass clef. The bottom two staves are for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Violoncello (Vc.), all in treble clef. The score is divided into two systems. The first system covers measures 170-171, and the second system covers measures 172-173. The Flute and B-flat Clarinet parts feature melodic lines with slurs and fingering numbers (7 and 5). The Clarinet part has a dynamic marking of *sfz* at measure 172 and *ppp* at measure 173. The string parts (Violins, Viola, and Cello) are highly rhythmic, with many slurs and fingering numbers (3, 5, 6, 7) indicating complex passages. The page number 33 is centered at the bottom.