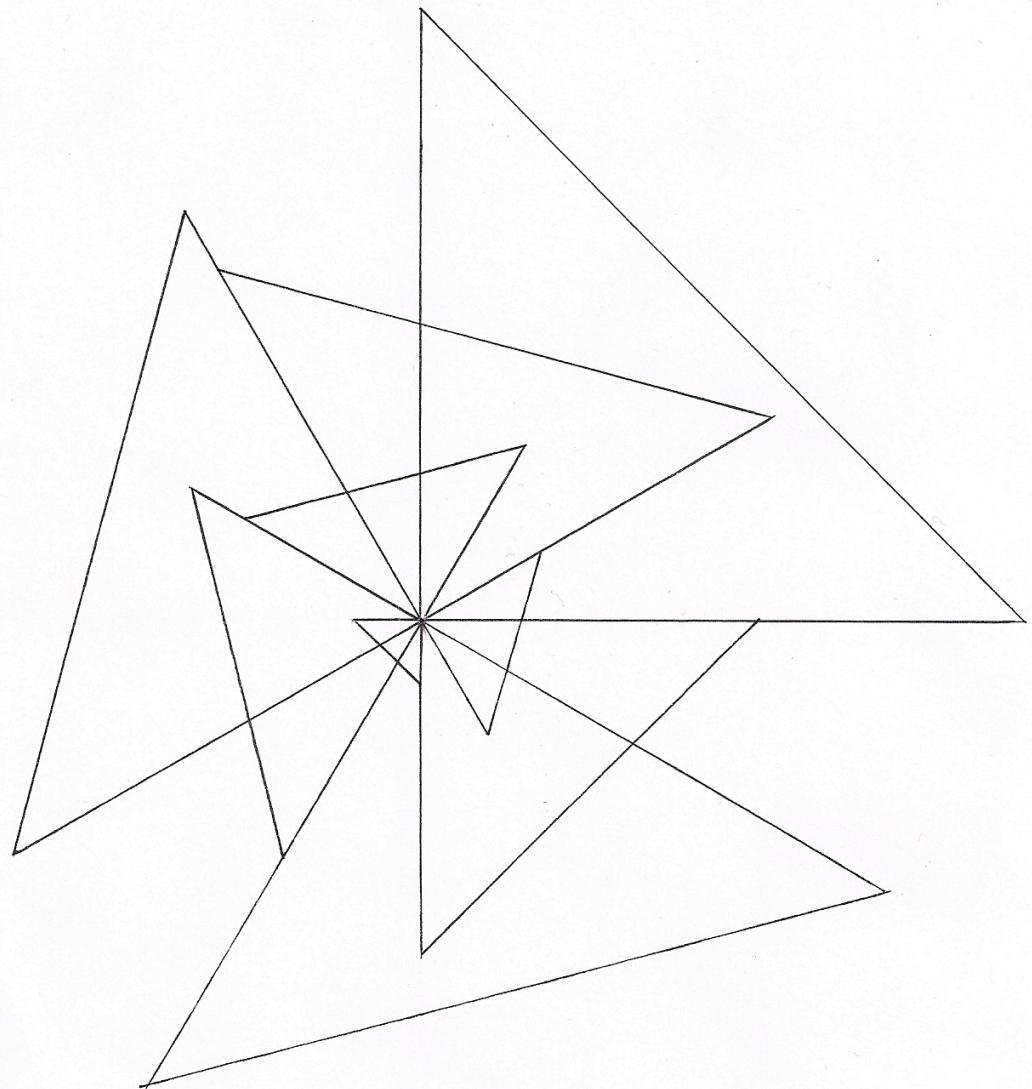


trianguli longinquitatis III

chepe



trianguli longinquitatis III

2010-2012
Wien/Markkleeberg

Besetzung

3 Sets Crotale vierhändig und 3 Klaviere vierhändig

Aufführung

- 1) „trianguli longinquitatis“ wurde konzipiert, in einer Kathedrale oder in einer akustisch einer Kathedrale ähnlichen Räumlichkeit aufgeführt zu werden;
- 2) 3 Sets Sinfonieorchester-Crotale jeweils im Tonumfang von c3 bis f5 werden von je 2 Percussionisten gespielt; 3 Konzertflügel ohne Deckel werden von je 2 Pianisten gespielt;
- 3) Die Positionen des jeweiligen Instruments siehe unter „Konstellation“.

Spielanweisungen

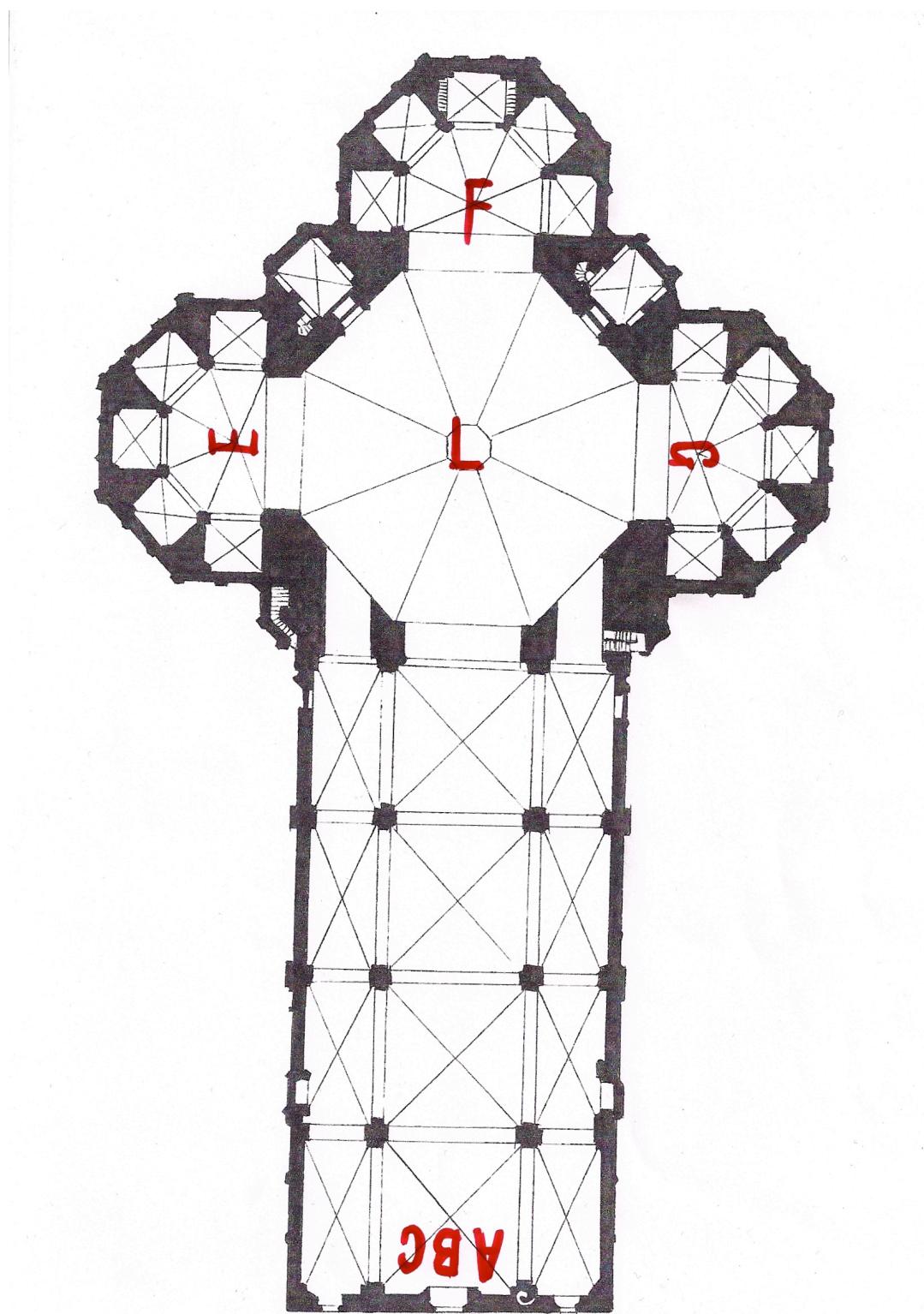
Crotale

- 1) Die gesamte Partie von Crotale wird ohne Dämpfung gespielt, d.h. jeder Ton klingt bis der nächste selbe Ton vorkommt, oder klingt natürlich aus;
- 2) Alle Vorschlagsnoten sollen möglichst schnell gespielt werden. Der Notenwert einer Vorschlagsnote nimmt den Wert von der vorherigen Note.

Klaviere

- 1) Die Dynamik für die Klavier-Partie stuft sich in 5 Ebenen, „pianissimo“, „piano“, „mezzopiano“, „forte“ und „fortissimo“. Alle 6 Pianisten müssen Dynamik in allen 5 Stufen einheitlich spielen. Eine „Dynamikvereinheitlichungs“-Probe für alle Pianisten ist unbedingt erforderlich, um die Dynamikstufen identisch zu spielen;
- 2) Für die Clusters im ersten Takt und im letztem Takt benötigt jeder Pianist eine Stange in 60 cm Länge (aus Metall und in viereckiger Form, ein äußerer Befilzen ist zu empfehlen).

Konstellation



L: Leitung

A,B,C: Crotales I,II,III

E,F,G: Klaviere I,II,III

trianguli longinquitatis III

chepe

senza tempo = 92

ca. 12"

1 Crotales I

2

3 Crotales II

4

5 Crotales III

6

♪ □ △

8 \flat \flat \flat \flat \flat

Klavier I

1

p mf pp

p mp

Xeo *

2

p

p p

Klavier II

3

p mf

p mp pp

Xeo *

4

p

p pp

p

Klavier III

5

p mf

p mp

p

Xeo *

6

p

p

p pp

♪ △ □ □

2

1 Crt. I

2

3 Crt. II

4

5 Crt. III

6

8 Kl. I

1 Kl. I

2

3 Kl. II

4

5 Kl. III

6

Measure 8: Crt. I: 8th note. Crt. II: 8th note. Crt. III: 8th note. Kl. I: 8th note. Kl. II: 8th note. Kl. III: 8th note.

Measure 9: Crt. I: 16th note. Crt. II: 16th note. Crt. III: 16th note. Kl. I: 16th note. Kl. II: 16th note. Kl. III: 16th note.

Measure 10: Crt. I: 16th note. Crt. II: 16th note. Crt. III: 16th note. Kl. I: 16th note. Kl. II: 16th note. Kl. III: 16th note.

Measure 11: Crt. I: 16th note. Crt. II: 16th note. Crt. III: 16th note. Kl. I: 16th note. Kl. II: 16th note. Kl. III: 16th note.

Measure 12: Crt. I: 16th note. Crt. II: 16th note. Crt. III: 16th note. Kl. I: 16th note. Kl. II: 16th note. Kl. III: 16th note.

Measure 13: Crt. I: 16th note. Crt. II: 16th note. Crt. III: 16th note. Kl. I: 16th note. Kl. II: 16th note. Kl. III: 16th note.

Measure 14: Crt. I: 16th note. Crt. II: 16th note. Crt. III: 16th note. Kl. I: 16th note. Kl. II: 16th note. Kl. III: 16th note.

Measure 15: Crt. I: 16th note. Crt. II: 16th note. Crt. III: 16th note. Kl. I: 16th note. Kl. II: 16th note. Kl. III: 16th note.

Measure 16: Crt. I: 16th note. Crt. II: 16th note. Crt. III: 16th note. Kl. I: 16th note. Kl. II: 16th note. Kl. III: 16th note.

14

Crt. I
2
3
Crt. II
4
5
Crt. III
6

14

Kl. I
1
2
3
Kl. II
4
5
Kl. III
6

pp

mp

p

p

pp

20

Crt. I
Crt. II
Crt. III

25

20

Kl. I
Kl. II
Kl. III

25

25

Crt. I
Crt. II
Crt. III

25

Kl. I
Kl. II
Kl. III

33

Crt. I
Crt. II
Crt. III

Kl. I
Kl. II
Kl. III

16

This musical score page contains six staves, each representing a different instrument or section. The top three staves are for the strings (Crt. I, Crt. II, Crt. III) and the bottom three are for the woodwinds (Kl. I, Kl. II, Kl. III). The music is in common time, indicated by a 'C' at the beginning of each staff. Measure 33 starts with a rest followed by a series of eighth and sixteenth note patterns. The dynamics are primarily 'pp' (pianissimo), 'mp' (mezzo-pianissimo), and 'f' (fortissimo). The woodwind staves show more complex patterns with sixteenth-note grace-like figures and sustained notes. Measure 34 begins with a forte dynamic 'f'.

38

Crt. I
2
3
Crt. II
4
5
Crt. III
6

Kl. I
1
2
3
Kl. II
4
5
Kl. III
6

42

Crt. I
2
3
Crt. II
4
5
Crt. III
6

II

42

mp

Kl. I
1
2
3
p

Kl. II
4
pp

Kl. III
5
p

42

p

6
pp



49

Crt. I
Crt. II
Crt. III

16

49

Kl. I
Kl. II
Kl. III

16

pp
mp
p

49

16

pp

49

16

mp

49

16

mp

49

16

p

49

16

pp

49

16

mp

49

16

pp

49

16

pp

10

56

Crt. I

Crt. II

Crt. III

56

1 Kl. I

2

3 Kl. II

4

5 Kl. III

6

63

Crt. I

Crt. II

Crt. III

12

69

Crt. I

Crt. II

Crt. III

1

2

3

4

5

6

69

Kl. I

1

pp

mp

p

69

Kl. II

2

p

mp

p

69

Kl. III

3

p

mp

pp

69

Kl. IV

4

pp

p

mp

mp

69

Kl. V

5

p

p

mp

mp

69

Kl. VI

6

p

pp

mp

pp

77

Crt. I
Crt. II
Crt. III

Kl. I
Kl. II
Kl. III

pp p mp f pp p

mp f p mp f pp

p pp mp f p pp

pp mp f pp mp pp

p mp p pp mp p

pp mp p mp p pp

mp p mp p mp RH

f mp p f mp p

p pp mp mp mp pp

♪△ △ △ □

14

82

Crt. I
Crt. II
Crt. III

Kl. I
Kl. II
Kl. III

This page contains six staves for strings (Crt. I, Crt. II, Crt. III) and six staves for woodwind quintet (Kl. I, Kl. II, Kl. III). The strings play sustained notes throughout. The woodwinds play eighth-note patterns with various dynamics: ff, pp, mp, f, p, and RH. Measure 82 starts with ff for Kl. I, followed by pp for Kl. II, mp for Kl. III, f for Kl. I, p for Kl. II, and RH for Kl. III. Subsequent measures show a variety of dynamics including ff, pp, mp, f, p, and ff again.

86

Crt. I
2
3
Crt. II
4
5
Crt. III
6

Kl. I
1
2
Kl. II
3
4
Kl. III
5
6

III

16

93

Crt. I
Crt. II
Crt. III

Kl. I
Kl. II
Kl. III



100

Crt. I

Crt. II

Crt. III

106

Crt. I
Crt. II
Crt. III

106

Kl. I
Kl. II
Kl. III

112

Crt. I
2
3
Crt. II
4
5
Crt. III
6

112

Kl. I
1
2
Kl. II
3
4
Kl. III
5
6

pp
p
f
p
f
pp
p
pp
p
p
p
f
pp

119

Crt. I
Crt. II
Crt. III

Kl. I
Kl. II
Kl. III

119

This page contains six staves for string quartet (Crt. I, Crt. II, Crt. III) and six staves for piano (Kl. I, Kl. II, Kl. III). The music is in common time, with measures numbered 1 through 10. The strings play mostly sustained notes or simple patterns. The piano parts are more active, featuring eighth-note chords, grace notes, and dynamic changes between measures. Measure 10 concludes with a powerful forte dynamic.



126

Crt. I
Crt. II
Crt. III

Kl. I
Kl. II
Kl. III

130

Crt. I
2
3
Crt. II
4
5
Crt. III
6

IV

130

Kl. I
1
2
Kl. II
3
4
Kl. III
5
6

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp



137

Crt. I

Crt. II

Crt. III

137 8

Kl. I

1

Kl. II

2

3

Kl. III

4

5

6

♪△ □ □

24

144

Crt. I
Crt. II
Crt. III

144

Kl. I
Kl. II
Kl. III

150

Crt. I
2
3
Crt. II
4
5
Crt. III
6

150

Kl. I
1
p
Kl. I
2
p
Kl. I
3
p
Kl. II
4
pp
Kl. II
5
p
Kl. III
6
pp

mp

p

150

150

150

150

150

150

157

Crt. I
Crt. II
Crt. III

157

Kl. I
Kl. II
Kl. III

163

Crt. I
Crt. II
Crt. III

Kl. I
Kl. II
Kl. III

$\Delta \triangle \Delta \square$

28

170

Crt. I
2
3
Crt. II
4
5
Crt. III
6

Kl. I
1
2
3
Kl. II
4
5
Kl. III
6

This musical score page contains six staves for Crotchetts (Crt. I, II, III) and six staves for Klavir (Kl. I, II, III). The tempo is marked as 170. The first four measures show mostly rests. From measure 5 onwards, the music becomes more active, featuring various note heads (solid, hollow, stems up, stems down) and stems. Dynamics include *p*, *mp*, *pp*, and *f*. Measure 6 concludes with a dynamic of *pp*.

176

Crt. I
Crt. II
Crt. III

V

Kl. I
Kl. II
Kl. III

180

Crt. I

Crt. II

Crt. III

180

1

Kl. I

2

180

3

Kl. II

4

180

5

I. III

6

184

Crt. I
Crt. II
Crt. III

184

Kl. I
Kl. II
Kl. III

190

Crt. I

2

3

Crt. II

4

5

Crt. III

6

190

Kl. I

1

2

3

Kl. II

4

5

Kl. III

6

195

Crt. I

2

3

Crt. II

4

5

Crt. III

6

195

Kl. I

1

2

3

Kl. II

4

5

Kl. III

6

200

Crt. I
Crt. II
Crt. III

Kl. I
Kl. II
Kl. III

♪ Δ □□

35

209

1 Crt. I

2

3 Crt. II

4

5 Crt. III

6

1 Kl. I

2

3 Kl. II

4

5 Kl. III

6

The musical score consists of six staves, each representing a different instrument or section. The top three staves (Crt. I, Crt. II, Crt. III) are in treble clef and common time (indicated by '16'). The bottom three staves (Kl. I, Kl. II, Kl. III) are in bass clef and common time (indicated by '8'). Measure 209 begins with a series of eighth-note rests followed by a measure of silence. The dynamics are primarily 'pp' (pianissimo), 'mp' (mezzo-pianissimo), and 'p' (pianissimo). Various musical symbols such as grace notes, slurs, and dynamic markings are used throughout the score.

36

218

Crt. I
Crt. II
Crt. III

Kl. I
Kl. II
Kl. III

VI

224

Crt. I
Crt. II
Crt. III

224

Kl. I
Kl. II
Kl. III

228

Crt. I
Crt. II
Crt. III

228

Kl. I
Kl. II
Kl. III

233

Crt. I
2
3
Crt. II
4
5
Crt. III
6

233

Kl. I
1
Kl. I
2
Kl. I
3
Kl. II
4
Kl. II
5
Kl. III
6

239

Crt. I
Crt. II
Crt. III

239

Kl. I
Kl. II
Kl. III

244

Crt. I
2
3
Crt. II
4
5
Crt. III
6

Kl. I
1
Kl. II
2
3
Kl. III
4
5
Kl. IV
6

Dynamics and Measure Numbers:

- Crt. I:** Measure 244: Dynamics not present. Measure 245: Dynamics not present. Measure 246: Dynamics not present. Measure 247: Dynamics not present.
- Crt. II:** Measure 244: Dynamics not present. Measure 245: Dynamics not present. Measure 246: Dynamics not present. Measure 247: Dynamics not present.
- Crt. III:** Measure 244: Dynamics not present. Measure 245: Dynamics not present. Measure 246: Dynamics not present. Measure 247: Dynamics not present.
- Kl. I:** Measure 244: Dynamics not present. Measure 245: Dynamics not present. Measure 246: Dynamics not present. Measure 247: Dynamics not present.
- Kl. II:** Measure 244: Dynamics not present. Measure 245: Dynamics not present. Measure 246: Dynamics not present. Measure 247: Dynamics not present.
- Kl. III:** Measure 244: Dynamics not present. Measure 245: Dynamics not present. Measure 246: Dynamics not present. Measure 247: Dynamics not present.
- Kl. IV:** Measure 244: Dynamics not present. Measure 245: Dynamics not present. Measure 246: Dynamics not present. Measure 247: Dynamics not present.

42 ♫△ □□

253

1 Crt. I

2

3 Crt. II

4

5 Crt. III

6

♩

253 ♪ pp ♪ 253

1 Kl. I

2

3 Kl. II

4

5 Kl. III

6

♩

♪□ △

♪△ △ △ □

43

262

Crt. I 1

Crt. I 2

Crt. II 3

Crt. II 4

Crt. III 5

Crt. III 6

Measure 262: Rests throughout.

Measure 263: Rests throughout.

Measure 264: 16th-note patterns in various time signatures (16/16, 16/8, 16/4).

Measure 265: 16th-note patterns in various time signatures (16/16, 16/8, 16/4).

VII

262 8

Kl. I 1

Kl. I 2

Kl. II 3

Kl. II 4

Kl. III 5

Kl. III 6

Measure 262: Rests throughout.

Measure 263: Rests throughout.

Measure 264: 16th-note patterns in various time signatures (16/16, 16/8, 16/4). Dynamics: pp, mp, p, p.

Measure 265: 16th-note patterns in various time signatures (16/16, 16/8, 16/4). Dynamics: p, pp, mp, mp, p, pp.

44

Musical score for orchestra, page 10, measures 268-270. The score consists of six staves, each representing a different instrument. The instruments are: Crt. I (measures 1-2), Crt. II (measures 3-4), and Crt. III (measures 5-6). The music is in common time and features various rhythmic patterns and dynamic markings. Measure 268 starts with a forte dynamic. Measures 269 and 270 continue the rhythmic patterns established in measure 268.

272

Crt. I
Crt. II
Crt. III

Kl. I
Kl. II
Kl. III

276

Crt. I
Crt. II
Crt. III

276 277 278

276 277 278

Kl. I
Kl. II
Kl. III

276 277 278

281

Crt. I

Crt. II

Crt. III

16

16

16

16

16

16

281 8 b. pp

Kl. I

1

281

Kl. II

2

281 8 p

Kl. III

3

281

Kl. IV

4

281 8 pp

Kl. V

5

281

Kl. VI

6

288

Crt. I
Crt. II
Crt. III

Kl. I
Kl. II
Kl. III

This page contains six staves for stringed instruments (Crt. I, Crt. II, Crt. III) and six staves for woodwind instruments (Kl. I, Kl. II, Kl. III). The music is in common time. The strings play sustained notes or short eighth-note patterns. The woodwinds play eighth-note patterns, often starting with a forte dynamic (f) and transitioning to piano (p) or mezzo-forte (mp). The woodwind parts include dynamic markings such as pp, mp, p, f, and RH (right hand). Measure numbers 288 and 288.8 are indicated at the top of the page.



301

Crt. I
Crt. II
Crt. III

Kl. I
Kl. II
Kl. III

♪△ △ △ □

309

1 Crt. I

2

3 Crt. II

4

5 Crt. III

6

VIII

309 8

1 Kl. I

2

3 Kl. II

4

5 Kl. III

6

pp

p

p

pp

314

Crt. I
Crt. II
Crt. III

314

Kl. I
Kl. II
Kl. III

318

Crt. I
Crt. II
Crt. III

318

Kl. I
Kl. II
Kl. III

322

Crt. I
2
3
Crt. II
4
5
Crt. III
6

322

Kl. I
2
3
Kl. II
4
5
Kl. III
6

<img alt="Musical score for three groups of pianos (Kl. I, Kl. II, Kl. III) showing six staves of music. The score consists of six staves, each with a bass clef, a key signature of one sharp, and a common time signature. Measure 322 starts with eighth-note patterns. Measures 323-324 show sixteenth-note patterns. Measures 325-326 continue with sixteenth-note patterns. Measures 327-328 show eighth-note patterns. Measures 329-330 continue with eighth-note patterns. Measures 331-332 show sixteenth-note patterns. Measures 333-334 continue with sixteenth-note patterns. Measures 335-336 show eighth-note patterns. Measures 337-338 continue with eighth-note patterns. Measures 339-340 show sixteenth-note patterns. Measures 341-342 continue with sixteenth-note patterns. Measures 343-344 show eighth-note patterns. Measures 345-346 continue with eighth-note patterns. Measures 347-348 show sixteenth-note patterns. Measures 349-350 continue with sixteenth-note patterns. Measures 351-352 show eighth-note patterns. Measures 353-354 continue with eighth-note patterns. Measures 355-356 show sixteenth-note patterns. Measures 357-358 continue with sixteenth-note patterns. Measures 359-360 show eighth-note patterns. Measures 361-362 continue with eighth-note patterns. Measures 363-364 show sixteenth-note patterns. Measures 365-366 continue with sixteenth-note patterns. Measures 367-368 show eighth-note patterns. Measures 369-370 continue with eighth-note patterns. Measures 371-372 show sixteenth-note patterns. Measures 373-374 continue with sixteenth-note patterns. Measures 375-376 show eighth-note patterns. Measures 377-378 continue with eighth-note patterns. Measures 379-380 show sixteenth-note patterns. Measures 381-382 continue with sixteenth-note patterns. Measures 383-384 show eighth-note patterns. Measures 385-386 continue with eighth-note patterns. Measures 387-388 show sixteenth-note patterns. Measures 389-390 continue with sixteenth-note patterns. Measures 391-392 show eighth-note patterns. Measures 393-394 continue with eighth-note patterns. Measures 395-396 show sixteenth-note patterns. Measures 397-398 continue with sixteenth-note patterns. Measures 399-400 show eighth-note patterns. Measures 401-402 continue with eighth-note patterns. Measures 403-404 show sixteenth-note patterns. Measures 405-406 continue with sixteenth-note patterns. Measures 407-408 show eighth-note patterns. Measures 409-410 continue with eighth-note patterns. Measures 411-412 show sixteenth-note patterns. Measures 413-414 continue with sixteenth-note patterns. Measures 415-416 show eighth-note patterns. Measures 417-418 continue with eighth-note patterns. Measures 419-420 show sixteenth-note patterns. Measures 421-422 continue with sixteenth-note patterns. Measures 423-424 show eighth-note patterns. Measures 425-426 continue with eighth-note patterns. Measures 427-428 show sixteenth-note patterns. Measures 429-430 continue with sixteenth-note patterns. Measures 431-432 show eighth-note patterns. Measures 433-434 continue with eighth-note patterns. Measures 435-436 show sixteenth-note patterns. Measures 437-438 continue with sixteenth-note patterns. Measures 439-440 show eighth-note patterns. Measures 441-442 continue with eighth-note patterns. Measures 443-444 show sixteenth-note patterns. Measures 445-446 continue with sixteenth-note patterns. Measures 447-448 show eighth-note patterns. Measures 449-450 continue with eighth-note patterns. Measures 451-452 show sixteenth-note patterns. Measures 453-454 continue with sixteenth-note patterns. Measures 455-456 show eighth-note patterns. Measures 457-458 continue with eighth-note patterns. Measures 459-460 show sixteenth-note patterns. Measures 461-462 continue with sixteenth-note patterns. Measures 463-464 show eighth-note patterns. Measures 465-466 continue with eighth-note patterns. Measures 467-468 show sixteenth-note patterns. Measures 469-470 continue with sixteenth-note patterns. Measures 471-472 show eighth-note patterns. Measures 473-474 continue with eighth-note patterns. Measures 475-476 show sixteenth-note patterns. Measures 477-478 continue with sixteenth-note patterns. Measures 479-480 show eighth-note patterns. Measures 481-482 continue with eighth-note patterns. Measures 483-484 show sixteenth-note patterns. Measures 485-486 continue with sixteenth-note patterns. Measures 487-488 show eighth-note patterns. Measures 489-490 continue with eighth-note patterns. Measures 491-492 show sixteenth-note patterns. Measures 493-494 continue with sixteenth-note patterns. Measures 495-496 show eighth-note patterns. Measures 497-498 continue with eighth-note patterns. Measures 499-500 show sixteenth-note patterns. Measures 501-502 continue with sixteenth-note patterns. Measures 503-504 show eighth-note patterns. Measures 505-506 continue with eighth-note patterns. Measures 507-508 show sixteenth-note patterns. Measures 509-510 continue with sixteenth-note patterns. Measures 511-512 show eighth-note patterns. Measures 513-514 continue with eighth-note patterns. Measures 515-516 show sixteenth-note patterns. Measures 517-518 continue with sixteenth-note patterns. Measures 519-520 show eighth-note patterns. Measures 521-522 continue with eighth-note patterns. Measures 523-524 show sixteenth-note patterns. Measures 525-526 continue with sixteenth-note patterns. Measures 527-528 show eighth-note patterns. Measures 529-530 continue with eighth-note patterns. Measures 531-532 show sixteenth-note patterns. Measures 533-534 continue with sixteenth-note patterns. Measures 535-536 show eighth-note patterns. Measures 537-538 continue with eighth-note patterns. Measures 539-540 show sixteenth-note patterns. Measures 541-542 continue with sixteenth-note patterns. Measures 543-544 show eighth-note patterns. Measures 545-546 continue with eighth-note patterns. Measures 547-548 show sixteenth-note patterns. Measures 549-550 continue with sixteenth-note patterns. Measures 551-552 show eighth-note patterns. Measures 553-554 continue with eighth-note patterns. Measures 555-556 show sixteenth-note patterns. Measures 557-558 continue with sixteenth-note patterns. Measures 559-560 show eighth-note patterns. Measures 561-562 continue with eighth-note patterns. Measures 563-564 show sixteenth-note patterns. Measures 565-566 continue with sixteenth-note patterns. Measures 567-568 show eighth-note patterns. Measures 569-570 continue with eighth-note patterns. Measures 571-572 show sixteenth-note patterns. Measures 573-574 continue with sixteenth-note patterns. Measures 575-576 show eighth-note patterns. Measures 577-578 continue with eighth-note patterns. Measures 579-580 show sixteenth-note patterns. Measures 581-582 continue with sixteenth-note patterns. Measures 583-584 show eighth-note patterns. Measures 585-586 continue with eighth-note patterns. Measures 587-588 show sixteenth-note patterns. Measures 589-590 continue with sixteenth-note patterns. Measures 591-592 show eighth-note patterns. Measures 593-594 continue with eighth-note patterns. Measures 595-596 show sixteenth-note patterns. Measures 597-598 continue with sixteenth-note patterns. Measures 599-600 show eighth-note patterns. Measures 601-602 continue with eighth-note patterns. Measures 603-604 show sixteenth-note patterns. Measures 605-606 continue with sixteenth-note patterns. Measures 607-608 show eighth-note patterns. Measures 609-610 continue with eighth-note patterns. Measures 611-612 show sixteenth-note patterns. Measures 613-614 continue with sixteenth-note patterns. Measures 615-616 show eighth-note patterns. Measures 617-618 continue with eighth-note patterns. Measures 619-620 show sixteenth-note patterns. Measures 621-622 continue with sixteenth-note patterns. Measures 623-624 show eighth-note patterns. Measures 625-626 continue with eighth-note patterns. Measures 627-628 show sixteenth-note patterns. Measures 629-630 continue with sixteenth-note patterns. Measures 631-632 show eighth-note patterns. Measures 633-634 continue with eighth-note patterns. Measures 635-636 show sixteenth-note patterns. Measures 637-638 continue with sixteenth-note patterns. Measures 639-640 show eighth-note patterns. Measures 641-642 continue with eighth-note patterns. Measures 643-644 show sixteenth-note patterns. Measures 645-646 continue with sixteenth-note patterns. Measures 647-648 show eighth-note patterns. Measures 649-650 continue with eighth-note patterns. Measures 651-652 show sixteenth-note patterns. Measures 653-654 continue with sixteenth-note patterns. Measures 655-656 show eighth-note patterns. Measures 657-658 continue with eighth-note patterns. Measures 659-660 show sixteenth-note patterns. Measures 661-662 continue with sixteenth-note patterns. Measures 663-664 show eighth-note patterns. Measures 665-666 continue with eighth-note patterns. Measures 667-668 show sixteenth-note patterns. Measures 669-670 continue with sixteenth-note patterns. Measures 671-672 show eighth-note patterns. Measures 673-674 continue with eighth-note patterns. Measures 675-676 show sixteenth-note patterns. Measures 677-678 continue with sixteenth-note patterns. Measures 679-680 show eighth-note patterns. Measures 681-682 continue with eighth-note patterns. Measures 683-684 show sixteenth-note patterns. Measures 685-686 continue with sixteenth-note patterns. Measures 687-688 show eighth-note patterns. Measures 689-690 continue with eighth-note patterns. Measures 691-692 show sixteenth-note patterns. Measures 693-694 continue with sixteenth-note patterns. Measures 695-696 show eighth-note patterns. Measures 697-698 continue with eighth-note patterns. Measures 699-700 show sixteenth-note patterns. Measures 701-702 continue with sixteenth-note patterns. Measures 703-704 show eighth-note patterns. Measures 705-706 continue with eighth-note patterns. Measures 707-708 show sixteenth-note patterns. Measures 709-710 continue with sixteenth-note patterns. Measures 711-712 show eighth-note patterns. Measures 713-714 continue with eighth-note patterns. Measures 715-716 show sixteenth-note patterns. Measures 717-718 continue with sixteenth-note patterns. Measures 719-720 show eighth-note patterns. Measures 721-722 continue with eighth-note patterns. Measures 723-724 show sixteenth-note patterns. Measures 725-726 continue with sixteenth-note patterns. Measures 727-728 show eighth-note patterns. Measures 729-730 continue with eighth-note patterns. Measures 731-732 show sixteenth-note patterns. Measures 733-734 continue with sixteenth-note patterns. Measures 735-736 show eighth-note patterns. Measures 737-738 continue with eighth-note patterns. Measures 739-740 show sixteenth-note patterns. Measures 741-742 continue with sixteenth-note patterns. Measures 743-744 show eighth-note patterns. Measures 745-746 continue with eighth-note patterns. Measures 747-748 show sixteenth-note patterns. Measures 749-750 continue with sixteenth-note patterns. Measures 751-752 show eighth-note patterns. Measures 753-754 continue with eighth-note patterns. Measures 755-756 show sixteenth-note patterns. Measures 757-758 continue with sixteenth-note patterns. Measures 759-760 show eighth-note patterns. Measures 761-762 continue with eighth-note patterns. Measures 763-764 show sixteenth-note patterns. Measures 765-766 continue with sixteenth-note patterns. Measures 767-768 show eighth-note patterns. Measures 769-770 continue with eighth-note patterns. Measures 771-772 show sixteenth-note patterns. Measures 773-774 continue with sixteenth-note patterns. Measures 775-776 show eighth-note patterns. Measures 777-778 continue with eighth-note patterns. Measures 779-780 show sixteenth-note patterns. Measures 781-782 continue with sixteenth-note patterns. Measures 783-784 show eighth-note patterns. Measures 785-786 continue with eighth-note patterns. Measures 787-788 show sixteenth-note patterns. Measures 789-790 continue with sixteenth-note patterns. Measures 791-792 show eighth-note patterns. Measures 793-794 continue with eighth-note patterns. Measures 795-796 show sixteenth-note patterns. Measures 797-798 continue with sixteenth-note patterns. Measures 799-800 show eighth-note patterns. Measures 801-802 continue with eighth-note patterns. Measures 803-804 show sixteenth-note patterns. Measures 805-806 continue with sixteenth-note patterns. Measures 807-808 show eighth-note patterns. Measures 809-810 continue with eighth-note patterns. Measures 811-812 show sixteenth-note patterns. Measures 813-814 continue with sixteenth-note patterns. Measures 815-816 show eighth-note patterns. Measures 817-818 continue with eighth-note patterns. Measures 819-820 show sixteenth-note patterns. Measures 821-822 continue with sixteenth-note patterns. Measures 823-824 show eighth-note patterns. Measures 825-826 continue with eighth-note patterns. Measures 827-828 show sixteenth-note patterns. Measures 829-830 continue with sixteenth-note patterns. Measures 831-832 show eighth-note patterns. Measures 833-834 continue with eighth-note patterns. Measures 835-836 show sixteenth-note patterns. Measures 837-838 continue with sixteenth-note patterns. Measures 839-840 show eighth-note patterns. Measures 841-842 continue with eighth-note patterns. Measures 843-844 show sixteenth-note patterns. Measures 845-846 continue with sixteenth-note patterns. Measures 847-848 show eighth-note patterns. Measures 849-850 continue with eighth-note patterns. Measures 851-852 show sixteenth-note patterns. Measures 853-854 continue with sixteenth-note patterns. Measures 855-856 show eighth-note patterns. Measures 857-858 continue with eighth-note patterns. Measures 859-860 show sixteenth-note patterns. Measures 861-862 continue with sixteenth-note patterns. Measures 863-864 show eighth-note patterns. Measures 865-866 continue with eighth-note patterns. Measures 867-868 show sixteenth-note patterns. Measures 869-870 continue with sixteenth-note patterns. Measures 871-872 show eighth-note patterns. Measures 873-874 continue with eighth-note patterns. Measures 875-876 show sixteenth-note patterns. Measures 877-878 continue with sixteenth-note patterns. Measures 879-880 show eighth-note patterns. Measures 881-882 continue with eighth-note patterns. Measures 883-884 show sixteenth-note patterns. Measures 885-886 continue with sixteenth-note patterns. Measures 887-888 show eighth-note patterns. Measures 889-890 continue with eighth-note patterns. Measures 891-892 show sixteenth-note patterns. Measures 893-894 continue with sixteenth-note patterns. Measures 895-896 show eighth-note patterns. Measures 897-898 continue with eighth-note patterns. Measures 899-900 show sixteenth-note patterns. Measures 901-902 continue with sixteenth-note patterns. Measures 903-904 show eighth-note patterns. Measures 905-906 continue with eighth-note patterns. Measures 907-908 show sixteenth-note patterns. Measures 909-910 continue with sixteenth-note patterns. Measures 911-912 show eighth-note patterns. Measures 913-914 continue with eighth-note patterns. Measures 915-916 show sixteenth-note patterns. Measures 917-918 continue with sixteenth-note patterns. Measures 919-920 show eighth-note patterns. Measures 921-922 continue with eighth-note patterns. Measures 923-924 show sixteenth-note patterns. Measures 925-926 continue with sixteenth-note patterns. Measures 927-928 show eighth-note patterns. Measures 929-930 continue with eighth-note patterns. Measures 931-932 show sixteenth-note patterns. Measures 933-934 continue with sixteenth-note patterns. Measures 935-936 show eighth-note patterns. Measures 937-938 continue with eighth-note patterns. Measures 939-940 show sixteenth-note patterns. Measures 941-942 continue with sixteenth-note patterns. Measures 943-944 show eighth-note patterns. Measures 945-946 continue with eighth-note patterns. Measures 947-948 show sixteenth-note patterns. Measures 949-950 continue with sixteenth-note patterns. Measures 951-952 show eighth-note patterns. Measures 953-954 continue with eighth-note patterns. Measures 955-956 show sixteenth-note patterns. Measures 957-958 continue with sixteenth-note patterns. Measures 959-960 show eighth-note patterns. Measures 961-962 continue with eighth-note patterns. Measures 963-964 show sixteenth-note patterns. Measures 965-966 continue with sixteenth-note patterns. Measures 967-968 show eighth-note patterns. Measures 969-970 continue with eighth-note patterns. Measures 971-972 show sixteenth-note patterns. Measures 973-974 continue with sixteenth-note patterns. Measures 975-976 show eighth-note patterns. Measures 977-978 continue with eighth-note patterns. Measures 979-980 show sixteenth-note patterns. Measures 981-982 continue with sixteenth-note patterns. Measures 983-984 show eighth-note patterns. Measures 985-986 continue with eighth-note patterns. Measures 987-988 show sixteenth-note patterns. Measures 989-990 continue with sixteenth-note patterns. Measures 991-992 show eighth-note patterns. Measures 993-994 continue with eighth-note patterns. Measures 995-996 show sixteenth-note patterns. Measures 997-998 continue with sixteenth-note patterns. Measures 999-1000 show eighth-note patterns.</p>

328

Crt. I
2
Crt. II
4
Crt. III
5
6

Kl. I
1
Kl. II
2
Kl. III
3
Kl. I
4
Kl. II
5
Kl. III
6

Detailed description: The musical score consists of two systems of six staves each. The top system (measures 328-329) features Crotalines (Crt. I, II, III) and Klaviers (Kl. I, II, III). The bottom system (measures 329-330) features Klaviers (Kl. I, II, III). Measure 328 begins with Crotaline 1 and 2 playing eighth-note patterns. Measures 329-330 show various dynamics (pp, mp, p, f) and rhythmic patterns for both groups. Measure 330 concludes with a dynamic of pp.

334

Crt. I
Crt. II
Crt. III

Kl. I
Kl. II
Kl. III

The musical score page 56 consists of two systems of six staves each. The top system, labeled 'Crt.' (Cello/Bassoon), has staves 1 through 6. The bottom system, labeled 'Kl.' (Klarinetten/Klarinetten II), has staves 1 through 6. Measure 1 starts with a rest followed by a quarter note. Measures 2-3 show eighth-note patterns. Measures 4-5 show eighth-note patterns. Measures 6-7 show eighth-note patterns. Measures 8-9 show eighth-note patterns. Measures 10-11 show eighth-note patterns. Measures 12-13 show eighth-note patterns. Measures 14-15 show eighth-note patterns. Measures 16-17 show eighth-note patterns. Measures 18-19 show eighth-note patterns. Measures 20-21 show eighth-note patterns. Measures 22-23 show eighth-note patterns. Measures 24-25 show eighth-note patterns. Measures 26-27 show eighth-note patterns. Measures 28-29 show eighth-note patterns. Measures 30-31 show eighth-note patterns. Measures 32-33 show eighth-note patterns. Measures 34-35 show eighth-note patterns. Measures 36-37 show eighth-note patterns. Measures 38-39 show eighth-note patterns. Measures 40-41 show eighth-note patterns. Measures 42-43 show eighth-note patterns. Measures 44-45 show eighth-note patterns. Measures 46-47 show eighth-note patterns. Measures 48-49 show eighth-note patterns. Measures 50-51 show eighth-note patterns. Measures 52-53 show eighth-note patterns. Measures 54-55 show eighth-note patterns. Measures 56-57 show eighth-note patterns. Measures 58-59 show eighth-note patterns. Measures 60-61 show eighth-note patterns. Measures 62-63 show eighth-note patterns. Measures 64-65 show eighth-note patterns. Measures 66-67 show eighth-note patterns. Measures 68-69 show eighth-note patterns. Measures 70-71 show eighth-note patterns. Measures 72-73 show eighth-note patterns. Measures 74-75 show eighth-note patterns. Measures 76-77 show eighth-note patterns. Measures 78-79 show eighth-note patterns. Measures 80-81 show eighth-note patterns. Measures 82-83 show eighth-note patterns. Measures 84-85 show eighth-note patterns. Measures 86-87 show eighth-note patterns. Measures 88-89 show eighth-note patterns. Measures 90-91 show eighth-note patterns. Measures 92-93 show eighth-note patterns. Measures 94-95 show eighth-note patterns. Measures 96-97 show eighth-note patterns. Measures 98-99 show eighth-note patterns.

341

1 Crt. I

2

3 Crt. II

4

5

6 Crt. III

Musical score for six Kl. I parts (1-6) and two Kl. II parts (3-4). The score is in 7/16 time, key signature of one sharp, and dynamic pp. Measures 341-346 show various rhythmic patterns and dynamics including mp, p, and np.

1
Kl. I
2
3
Kl. II
4
5
Kl. III
6

♪ □ △

58

350

Crt. I
Crt. II
Crt. III

♩

♩ □ △

IX

350 8

Kl. I
Kl. II
Kl. III

pp

mp

p

pp

mp

p

mp

mp

p

pp

mp

p

mp

mp

p

mp

mp

pp

358

Crt. I
2
3
Crt. II
4
5
Crt. III
6

16

358 8

Kl. I
1
2
3
Kl. II
4
5
Kl. III
6

358 8

pp

358 8

p

358 8

p

358 8

pp

358 8

p

358 8

pp

358 8

p

358 8

pp

16

mp

p

p

16

16

16

16

16

16

16

♪△ □ □

60

364

1 Crt. I

2

3 Crt. II

4

5 Crt. III

6

364 8

1 Kl. I

2

3 Kl. II

4

5 Kl. III

6

370

Crt. I
2
3
Crt. II
4
5
Crt. III
6

370

Kl. I
1
mp
pp
p
370
2
p
370
3
p
f
370
Kl. II
4
pp
p
370
5
p
370
Kl. III
6
pp

pp mp pp p
p mp mp p
p f p f
mp pp pp
p mp mp p
mp mp mp p
p mp mp p
f LH p
p pp mp

376

Crt. I
1 2 3 4 5 6

Crt. II
1 2 3 4 5 6

Crt. III
1 2 3 4 5 6

Kl. I
1 2 3 4 5 6

p

Kl. II
1 2 3 4 5 6

pp

Kl. III
1 2 3 4 5 6

f

RH

This musical score page contains six staves for each of the three groups (Crt. I, Crt. II, Crt. III) and three staves for each of the three piano groups (Kl. I, Kl. II, Kl. III). The music is numbered 376. The first section (measures 1-6) shows various rhythmic patterns and dynamics (pp, mp, f, p) across the staves. The second section (measures 7-12) continues with similar patterns, with Kl. I and Kl. II reaching a forte dynamic (f) at measure 10. The third section (measures 13-18) concludes with a return to a piano dynamic (pp) and a RH instruction at the bottom.

383

1 Crt. I

2

3

Crt. II

4

5

Crt. III

6

1 Kl. I

2

3 Kl. II

4

5 Kl. III

6

This musical score page contains six staves, each representing a different instrument or section. The top three staves (Crt. I, Crt. II, Crt. III) are treble clef, while the bottom three (Kl. I, Kl. II, Kl. III) are bass clef. The score is set in 16th note time, indicated by a '16' at the end of each measure. Measure 383 begins with rests for all instruments. The first Kl. I staff starts with a dynamic of *p*, followed by a series of eighth-note pairs and sixteenth-note patterns. The second Kl. I staff begins with *p*, followed by *f* and *pp*. The third Kl. I staff begins with *p*, followed by *pp*. The first Kl. II staff begins with *pp*, followed by *mp*. The second Kl. II staff begins with *mp*, followed by *pp*. The third Kl. II staff begins with *pp*, followed by *mp*. The first Kl. III staff begins with *p*, followed by *f* and *p*. The second Kl. III staff begins with *p*, followed by *f*. The third Kl. III staff begins with *pp*, followed by *pp*. Various dynamics and performance techniques are indicated throughout the measures, including slurs, grace notes, and dynamic changes.

300

1
Crt. I

2
Crt. II

3
Crt. III

4

5

6

1
Kl. I

2
Kl. II

3
Kl. III

4

5

6

65

395

Crt. I
Crt. II
Crt. III

X

Kl. I
Kl. II
Kl. III

66

402

Crt. I
2
3
Crt. II
4
5
Crt. III
6

402

Kl. I
1
Kl. II
2
3
Kl. III
4
5
Kl. I
1
Kl. II
2
3
Kl. III
4
5
Kl. I
1
Kl. II
2
3
Kl. III
4
5
Kl. I
1
Kl. II
2
3
Kl. III
4
5
Kl. I
1
Kl. II
2
3
Kl. III
4
5

pp

mp

p

p

pp

mp

p

pp

mp

p

p

pp

mp

p

pp

mp

p

pp

♪△ □ □

67

408

1 Crt. I

2

3

4 Crt. II

5

6 Crt. III

Measure 408 consists of six staves of music for string instruments. The first staff (Crt. I) starts with a forte dynamic. The subsequent staves show various rhythmic patterns of 16th notes, primarily eighth-note pairs and sixteenth-note chords.

408 8

1 Kl. I

2

3 Kl. II

4

5

6 Kl. III

Measure 408 consists of six staves of music for woodwind instruments. The first staff (Kl. I) starts with a forte dynamic. The subsequent staves show sustained notes and dynamics such as pp, mp, p, and mp. Measures 409 through 412 follow, continuing the pattern of sustained notes and dynamics.

413

Crt. I
2
3
Crt. II
4
5
Crt. III
6

413 8

Kl. I
1
2
Kl. II
3
4
Kl. III
5
6

413 8

413 8

413 8

413 8

413 8

413 8

419

Crt. I
2
3
Crt. II
4
5
Crt. III
6

This section shows six staves of music for string instruments. The first three staves are labeled Crt. I, II, and III respectively. The music consists of continuous 16th-note patterns. Measure 419 starts with a rest followed by a series of eighth-note pairs. The subsequent measures show various rhythmic patterns of 16th notes, often grouped into eighth-note pairs or triplets.

419

Kl. I
1
2
Kl. II
3
4
Kl. III
5
6

This section shows six staves of music for piano (Kl. I, II, III). The piano parts are primarily composed of 16th-note patterns. Measure 419 begins with a dynamic of *p*. The piano parts play eighth-note pairs, with some measures featuring sustained notes or chords. The dynamics change frequently, including *pp*, *p*, *mp*, *f*, and *mp*.

425

Crt. I
Crt. II
Crt. III

425

Kl. I
Kl. II
Kl. III

♪△△△□

71

439

Crt. I
2
3
Crt. II
4
5
Crt. III
6

XI

439

Kl. I
1
2
3
Kl. II
4
5
Kl. III
6

XI

♪ □ △

73

Musical score for strings (Crt. I-VI) showing measures 1-6. The score consists of six staves. Measure 1: Crt. I has a sixteenth-note pattern. Measure 2: Crt. II has a sixteenth-note pattern. Measure 3: Crt. III has a sixteenth-note pattern. Measure 4: Crt. IV has a sixteenth-note pattern. Measure 5: Crt. V has a sixteenth-note pattern. Measure 6: Crt. VI has a sixteenth-note pattern.

Musical score for piano (Kl. I-VI) showing measures 1-6. The score consists of six staves. Kl. I: Dynamics pp, mp, p. Kl. II: Dynamics pp, p, mp, p, mp. Kl. III: Dynamics p, mp, p, mp, pp.

♪△ □ □

74

451

Crt. I

Crt. II

Crt. III

451 8

1

Kl. I

2

3

Kl. II

4

5

Kl. III

6

457

Crt. I

Crt. II

Crt. III

457 8 *mp* *pp*

1 *pp*

Kl. I

2 *p*

457 *mp* *p*

3 *f*

Kl. II

4 *mp* *pp*

5 *p*

457 *pp*

6 *p*

Kl. III

457 *f*

463

Crt. I

Crt. II

Crt. III

Musical score for orchestra, page 10, measures 463-464. The score is divided into three systems by vertical bar lines. Each system contains six staves, labeled 1 through 6 from top to bottom. The instrumentation includes strings (Kl. I: 1, 2, 3; Kl. II: 4, 5, 6). Measure 463 starts with a dynamic of p . The first system (Kl. I) has eighth-note patterns. The second system (Kl. II) has sixteenth-note patterns. Measure 464 begins with a dynamic of f . The first system (Kl. I) has eighth-note patterns. The second system (Kl. II) has sixteenth-note patterns. The third system (Kl. III) has eighth-note patterns.

470

Crt. I

1

2

3

Crt. II

4

5

Crt. III

6

pp

Kl. I

1

2

3

Kl. II

4

5

Kl. III

6

♪△△△□

78



490

Crt. I
2
3
Crt. II
4
5
Crt. III
6

490

Kl. I
1
2
3
Kl. II
4
5
Kl. III
6

490

pp

mp

p

p

pp

p

mp

mp

p

pp

♪△ □ □

81

496

Crt. I
Crt. II
Crt. III

496

Kl. I
Kl. II
Kl. III

502

Crt. I

1

2

3

Crt. II

4

5

Crt. III

6

502

Kl. I

1

p

pp

2

mp

p

3

p

pp

Kl. II

4

mp

p

5

p

mp

Kl. III

6

p

pp

510

Crt. I
Crt. II
Crt. III

510

Kl. I
Kl. II
Kl. III

84

515

Crt. I
Crt. II
Crt. III

Kl. I
Kl. II
Kl. III

523

Crt. I
1
2
3
Crt. II
4
5
Crt. III
6

Kl. I
1
2
3
Kl. II
4
5
Kl. III
6

Detailed description: This is a page from a musical score. It features six staves for each of three groups of instruments. The first group (Crt.) has staves 1, 2, 3, 4, 5, and 6. The second group (Kl. I) has staves 1, 2, and 3. The third group (Kl. II) has staves 4, 5, and 6. The fourth group (Kl. III) has staves 6, 5, and 4. The music is in common time. Dynamic markings include *p*, *mp*, *pp*, *f*, and *ff*. Measure numbers 523 are indicated above the staves.

